

WHAT PEOPLE HAVE BEEN SAYING

...About Kate Light's Works for Narrator and Musicians

Einstein's Mozart: Two Geniuses

"*Einstein's Mozart*...was as much about invention and innovation as the two men it celebrated...So musical was Light's delivery that it almost belied the depth of her subject matter...a landmark of artistic synthesis."
Toledo Blade

"*Einstein's Mozart* may be viewed as a double portrait...'I thought here is a wonderful example of how music and science can be one together...a wonderful idea,' [Chairman of the Lehigh Music Department] Paul Salerni says..."
The Morning Call, Allentown, PA

"*Einstein's Mozart* is an informed, insightful and heartfelt tribute to two giants of mankind."
Cho-Liang Lin, concert violinist and Music Director, SummerFest La Jolla

"Kate Light's work is characterized by its sly wit, range of subject matter, and metrical grace..."
Downtown Express, New York City

Oceanophony

"...delightful, whimsical, informative and funny. The words lent themselves so easily to music that they seem like beautiful musical notes--each one a droplet of sparkle."
Cho-Liang Lin, concert violinist and Music Director, SummerFest La Jolla

...About her Volumes of Poetry

Gravity's Dream (Winner of the Donald Justice Award)

"Kate Light has been one of my favorite poets for years and years now. To my eye and ear, she operates as a full master, able to somehow communicate in three lines a depth of heartache and clarity that it might take a novelist three-hundred pages to convey. Her work gives me shivers."
Elizabeth Gilbert, author of Eat, Pray, Love

"[Light's] command of form, especially the sonnet, is remarkable for its force and resilience. That she sounds like no one else has been a given since her first book appeared a decade ago. It is indeed rare that a poet's heart has been worn on her sleeve so lightly as in this gravity-defying volume."
R.S. Gwynn

"Like a twenty-first century Edna St. Vincent Millay, Kate Light infuses the sonnet with romantic energy and a tensile, delicate, quick-witted rhythm. Light truly possesses the sonnet: it is a room of her own, a room with a view...and a curtain and a longing that lets her sonnets stand with all the great sonnets of desire from Wyatt forward."
Molly Peacock

"...to read her work is often to feel a pleasure of finding one's own experience--of love, confusion, discovery--named."
Crab Orchard Review

Open Slowly

“It's hard to think of a poet so aptly named as Kate Light, except, of course, for Wordsworth. The step of her poems is light, and plenty of that luminous stuff is shed here.”
Billy Collins

“Whether in the turning balance of a fine Shakespearean couplet or the swerve of an image past shock to insight, Kate Light's distinctive wit is the heart of this book, and it is a heart that pumps the bracing warmth of true emotion.”
Annie Finch

“Like a jazz musician making a song completely his own, she syncopates the rhythm of poetic forms and wires them with the voltage of rhyme. Her artistry is such that her voice--conversational, quick, compelling--is instantly recognizable and her poems are utterly memorable.”
Suzanne Noguere

“...Light's poems all have solid beating hearts...her voice is quite unlike anyone else's.” *Dark Horse* (UK)

“Light is back with another collection...with the same wondrous features of her first book...Light's combination of form, conversation, and idiom make her work alluringly contemporary...” *Harvard Review*

“In her sonnets, Light can make you think of Edna St. Vincent Millay...Open Slowly is a book of pleasures, large and small.”
Hudson Review

The Laws of Falling Bodies (Winner of the Nicholas Roerich Prize)

“Kate Light is at the center of one of the most compelling developments in contemporary American literature--the reinvention of the love poem. Sinuously musical and deeply expressive, her poems speak—as love does--to both the body and the mind, the soul and the senses.”
Dana Gioia

“If you have been wondering what happened to enchantment in contemporary poetry, open up Kate Light's magical debut collection...These diaphanous poems seem more conjured than written! Light's love sonnets and poems about art and learning the art of living dare to beguile you with their truths and music. Unabashedly metaphysical, they speak to the utterly contemporary dilemmas of falling in and out of love. With her combination of wit and whimsy, Light proves herself to be among our finest new poets.”
Molly Peacock

“...a great new love poet has finally appeared on the literary scene to offer some competition for Cummings...Playful and musical, Light's poetry is the kind of poetry we need--that is, the kind that speaks to the heart with humor and insight...”
Edge City Review

“The sonnets are charming, captivating and a delight...They work like spells, and demand to be read again.”
Liberal Arts Magazine, Penn State University