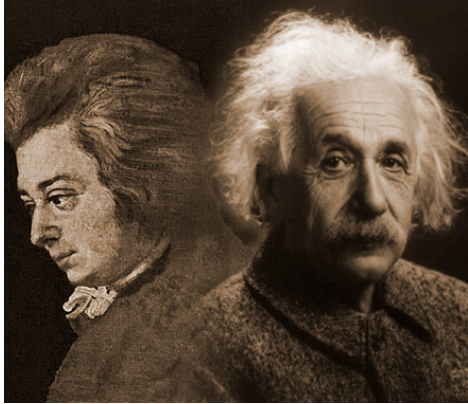


ABRIDGED VERSION FOR YOUNG AUDIENCES



EINSTEIN'S MOZART: TWO GENIUSES

Text and poems by KATE LIGHT *Music by* W. A. MOZART

FOR NARRATOR AND STRING QUARTET

Immerse young audiences in history, science, biography,
poetry, and music, all in one unique concert!

ALBERT EINSTEIN (1879-1955) AND WOLFGANG AMADEUS MOZART (1756-1791)

part one

MOSTLY EINSTEIN explores Einstein's childhood and his creative life and times, including his time working as an unknown patent clerk in Switzerland, interwoven with one of the string quartets of his favorite composer, W. A. Mozart. We begin with Einstein at the end of his long life, looking back—as he so often did—in gratitude to great men “of the past... as well as the insights which they had achieved,” calling these “the friends which could not be lost.”

part two

EINSTEIN AND MOZART introduces Mozart first as young prodigy and then as maturing artist. As Mozart dreams forward to his listeners of the future, the circle of “friends which could not be lost” is complete.

did you know?

*Einstein loved to play the violin!
Mozart's music inspired Einstein
and helped to free his brilliant mind
when he found himself stuck on a
difficult problem in math or physics.*

SAMPLE PROGRAM

part one

MOSTLY EINSTEIN

“The Friends Which Could Not Be Lost” (EINSTEIN)
An Age Of Invention (EINSTEIN)
A Remarkable Year: 1905 (EINSTEIN)

part two

EINSTEIN AND MOZART

Traveling In Coach (MOZART)
Friends Of The Past (MOZART)

WITH EXCERPTS FROM MOZART'S STRING QUARTETS

duration

45 MINUTES TO ONE HOUR, DEPENDING ON AUDIENCE AGE GROUP. WE ENCOURAGE RESERVING TIME FOR A POST-PERFORMANCE Q & A!

your quartet... or ours?

INVITE POET KATE LIGHT AND THE ALBERT STRING QUARTET TO PERFORM AT YOUR SCHOOL OR VENUE – OR BRING KATE TO NARRATE WITH YOUR LOCAL MUSICIANS!

for more information

CONTACT kate@katelight.com
VISIT www.katelight.com