

## **SYNOPSIS OF EINSTEIN'S MOZART: TWO GENIUSES**

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*Einstein's Mozart: Two Geniuses* integrates two of Mozart's great string works with Kate Light's original poetry and prose. The narration draws listeners into ordinary and extraordinary moments of these two exceptional men, while the music – separating the texts into discrete segments – casts its own magic.

In poems such as “The Friends Which Could Not Be Lost”, “Time and Tempo”, and “A Remarkable Year: 1905”, Ms. Light’s text delivers facts with humor and poignancy.

*Einstein’s Mozart* begins with Einstein at the end of his long life as he looks back -- as he so often did -- in gratitude to great men “of the past...as well as the insights which they had achieved,” calling these “the friends which could not be lost.”

**Part 1, *Mostly Einstein***, comprises a poetic recasting of Einstein’s early creative life and times and his scientific insights, including the five papers of his Miracle Year (1905), interwoven with a performance of Mozart’s *String Quintet in Eb Major, K. 614* (1791).

**Part 2, *Einstein and Mozart***, introduces Pythagorus’ concept of the “music of the spheres”, Einstein the philosopher, and Mozart as both young prodigy and maturing artist, interwoven with Mozart’s *String Quartet in C Major, K. 465 “The Dissonant”* (1785).

At the end of this journey with the “the friends which could not be lost,” the circle closes as Mozart dreams forward to his listeners of the future.

### *EINSTEIN'S MOZART: TWO GENIUSES*

**Part 1: MOSTLY EINSTEIN (1879-1955)**

*Mozart: String Quintet in Eb Major, K. 614 (1791)*

*Intermission*

**Part 2: EINSTEIN AND MOZART (1756-1791)**

*Mozart: String Quartet in C Major, K. 465 “The Dissonant” (1785)*

**Please note: Shortened versions are available for younger audiences.**